

CV

Saku Kämäräinen (born 1984, Paltamo)

Education:

- 2012 - 2016 Master of Arts, Sound in New Media, Department of Media. Aalto University.
2010 - 2012 Bachelor of Arts, Musicology, Faculty of Arts. University of Helsinki.
2005 - 2010 History studies, Faculty of Humanities. University of Oulu.

Art projects:

- 2023 *Suomen mestari*. Sound design for a play. Shows in Alexander Theatre and Finnish National Theatre Vallila stage. Helsinki. Post Theatre Collective.
- 2023 *Attraction Park*. Composing music for short movie "Attraction Park". Director: Helena Aleksandrova.
- 2023 *Middle Eastern Bloc season 3*. Podcast. Sound design. Post Theatre Collective.
- 2023 *KUOLEMA*. Own installation. Galleria Huuto. Helsinki.
- 2022 *Brutally Soft*. Installation. Sound design. Mänttä Art Festival 11.6.-31.8.2022. Mänttä.
- 2022 *KRATT: DIABOLO №3*. Installation by Bitra Razavi. Sound design. Venice biennale April-November. Venice, Italy.
- 2022 *Middle Eastern Bloc season 2*. Podcast. Sound design. Post Theatre Collective.
- 2021 *INHABITANTS OF OUR PLANET*. Video work by Bitra Razavi. Sound design. Kuntsi Museum of Modern Art, Vaasa.
- 2020 *Other Words*-exhibition. Sound design for installation: *Conversations*. Design Museum, Helsinki.
- 2020 *KAGEKIYODO*. Installation by Mari Mäkiö. Sound design. Turun Taidehalli, Turku.
- 2020 *Fears or Fierce?*. Installation. Sound design. Galleria Oksasenkatu 11, Helsinki.
- 2020 *Phantasmagoria*. Installation. Sound design. Kallio Stage, Helsinki and Oulu Music Video Festival, Valve, Oulu.
- 2020 MultiMadeira art residency and performance. 11-25.02.2020. Funchal, Portugal.
- 2020 Video for Kuutti Lavonen's exhibition. Sound design. Didrichsen Art Museum, Helsinki.
- 2019 *Death in Paradise*. Short film. Sound design. Director: Helena Aleksandrova.
- 2019 *Ilmatila: Atlas*. Contemporary circus show. Sound design. Helsinki Festival.
- 2019 *KAGEKIYODO*. Installation by Mari Mäkiö. Sound design. Muu Galleria, Helsinki.
- 2019 *Light of the Forest*. Installation. Sound design. Art Fair Suomi 2019, Cable Factory, Helsinki.

- 2019 *Light of the Forest*. Installation. Sound design. We Grow Into the Forest-exhibition, The Art Pavilion, Mile End Park, London, UK.
- 2019 Video for Karoliina Hellberg's exhibition. Sound design. Didrichsen Art Museum, Helsinki.
- 2019 *KIVIKASA*. Sound installation made with Ari-Pekka Leinonen. Embassy of Bulgaria, Helsinki.
- 2018 *Maria*. Short film. Sound design. Director: Helena Aleksandrova.
- 2018 *Light of the Forest*. Installation. Sound design. St. Margaret's House, London, UK.
- 2017 *Tuntu(ma)*. Installation by Mari Mäkiö. Sound design. Galleria Rajatila, Tampere.
- 2017 *Ikkuna välissä*. Video work by Saku Soukka. Sound design. Läs-bas, Cable Factory, Helsinki.
- 2015 *No Body*. Dance film. Sound design. Director: Noora Lehtovuori.
- 2015 *AMOUNT - Paltamo*. Audiovisual performance. Sound design. VTT, Helsinki.
- 2015 *Concorde Pilot - Performing Live with Virtual Musicians*. VTT and Tenho Restobar, Helsinki.
- 2014 *KIVIKASA*. Sound installation was selected to the Media Lab Helsinki 20 year celebration exhibition. Design Forum Showroom, Helsinki.
- 2014 *KIVIKASA*. Sound installation in Spiral Garden Gallery. 1.5. - 6.5.2014 Shibuya, Tokio, Japan.
- 2012 *Circuit*. Video work by Noora Lehtovuori. Sound design. Galleria Rajatila, Tampere.

Personal grants:

- 2022 Arts Promotion Center Finland, working grant, 6 months.
- 2021 Arts Promotion Center Finland, working grant, 3 months.
- 2020 Arts Promotion Center Finland, project grant for making the installation "JET AGE".
- 2018 Arts Promotion Center Finland, working grant, 4 months.
- 2018 MES (Musiikin edistämissäätiö), working grant, 1 month.
- 2018 Music Creators' Fund, purchase stipend.

Reviews:

- 2019 Helsingin sanomat, very positive review. Ilmatila: Atlas.
- 2019 HBL, very positive review. Ilmatila: Atlas.
- 2017 Helsingin Sanomat, review 4/5. Siinai - Sykli
- 2017 The Wire, very positive review. Siinai – Sykli.
- 2016 The Guardian, the album of the week 4/5. Moonface & Siinai - My Best Human Face.
- 2016 BBC Radio 6 Music. Steve Lamacq plays "Risto's Riff" multiple times. Moonface & Siinai - My Best Human Face.
- 2014 The Financial Times, review 4/5, Siinai – Supermarket.
- 2014 NME Magazine, review 8/10, Siinai – Supermarket.

- 2014 The Wire, very positive review, Siinai – Supermarket.
- 2012 Spin Magazine, interview and album of the week (Spin Essentials, 8/10).
- 2012 Spin Magazine, The best albums of the year 2012. Moonface with Siinai – Heartbreaking Bravery and also Siinai - Olympic Games.
- 2011 Nordisk Prize nomination and being in the top 12. Siinai – Olympic Games.

Albums:

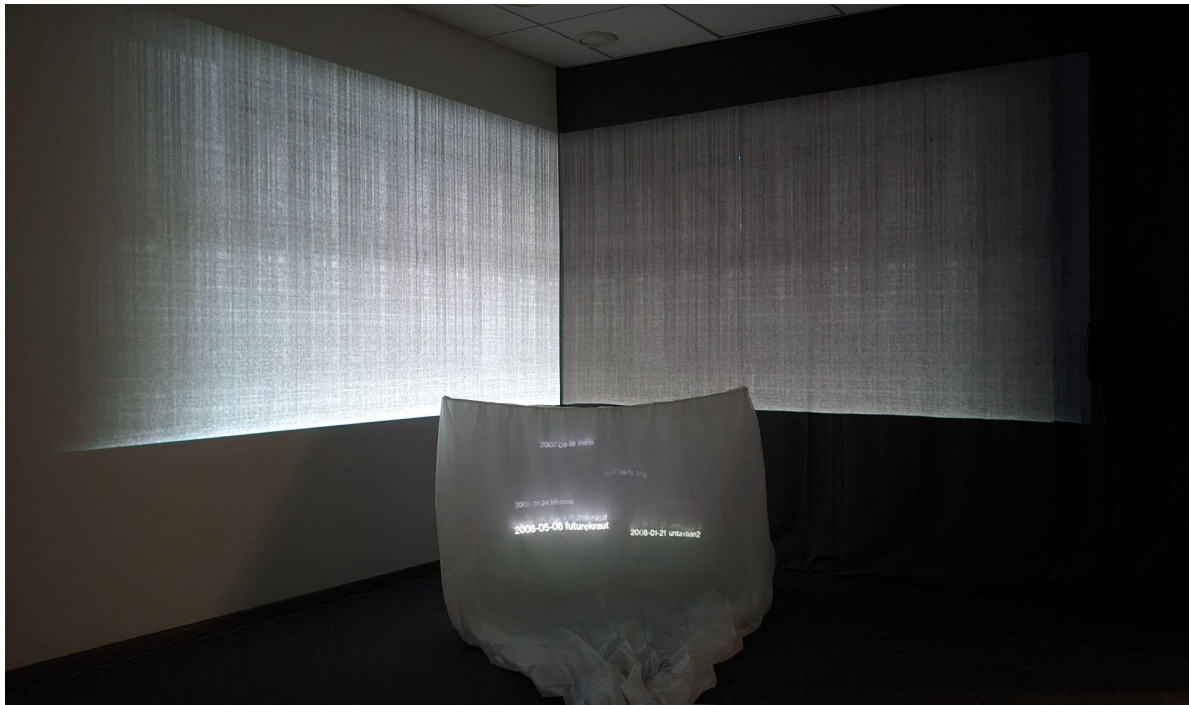
- 2023 *Hanten Bureau - Presque vu* EP. Self-funded.
- 2023 *Hanten Bureau - Kállos* EP. Self-funded.
- 2020 *Concorde Pilot - Three Words* EP. Luola Records (FIN).
- 2017 *SIINAI - Sykli* LP. Svart Records (FIN).
- 2017 *Concorde Pilot - Overseas* LP. Self-funded.
- 2016 *MOONFACE & SIINAI - My Best Human Face* LP. Jagjaguwar (US).
- 2014 *SIINAI - Supermarket* LP. Splendour (NO).
- 2012 *MOONFACE with SIINAI - Heartbreaking Bravery* LP. Jagjaguwar (US).
- 2011 *SIINAI - Olympic Games* LP. Splendour (NO).

Shows:

- 2022 Amos Rex, *Hanten Bureau*, Helsinki.
- 2020 Barreirinha Bar Café, *Concorde Pilot*, Funchal, Portugal.
- 2020 Club Kaiku, *Concorde Pilot*, Helsinki.
- 2018 Sideways-festival, *Siinai*, Helsinki.
- 2017 Fortune Sound Club, *Moonface & Siinai*, Vancouver, Canada.
- 2017 Commonwealth Sound, *Moonface & Siinai*, Calgary, Canada.
- 2016 Fusion-festival, *Moonface & Siinai*, Lärz, Deutschland.
- 2016 Paradiso, *Moonface & Siinai*, Amsterdam, Holland.
- 2014 Torstraßen-festival, *Siinai*, Berlin, Deutschland.
- 2013 Boomtown-festival, *Siinai*, Gent, Belgium.
- 2013 SKIF-festival, *Siinai*, St.Petersburg, Russia.
- 2012 FYF-festival (Main stage), *Moonface with Siinai*, Los Angeles, USA.
- 2012 The Independent, *Moonface with Siinai*, San Francisco, USA.
- 2012 Bowery Ballroom, *Moonface with Siinai*, New York, USA.
- 2012 Lincoln Hall, *Moonface with Siinai*, Chicago, USA.
- 2012 Bad Bon Kilbi-festival, *Moonface with Siinai*, Dudlingen, Sveitsi.

Sound Art

KUOLEMA, Galleria Huuto 8.6. – 2.7.2023, Helsinki



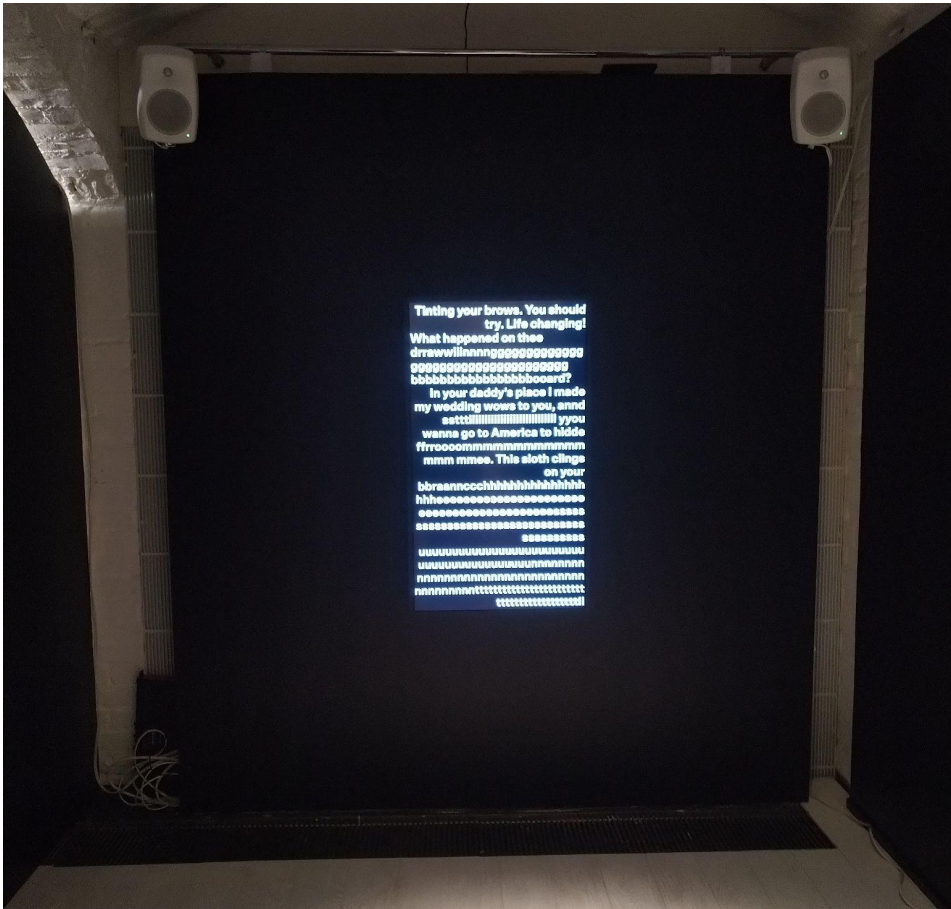
Brutally Soft, Mänttä Art Festival 11.6. – 31.8.2022, Mänttä



Phantasmagoria, Kallio Stage, Helsinki 2020



Conversations, Other Words exhibition, Design Museum Helsinki 2020



HELSINGIN SANOMAT

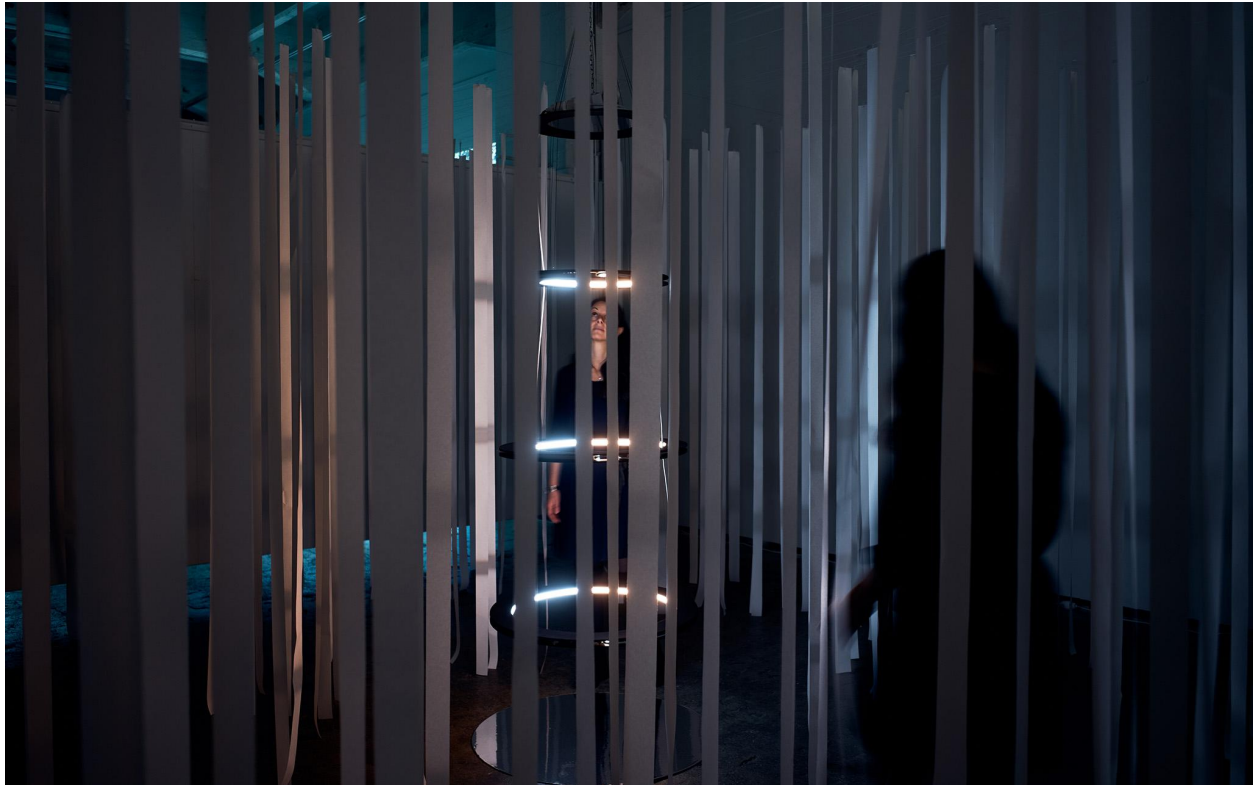
Kulttuuri | Sirkusarvostelu

Lumoava Atlas näyttää maailmankaikkeuden minikoossa: köysiakrobatiakohtaus on huima seikkailu

Parasta esityksessä on eri taiteiden kohtaaminen ja limittäminen.



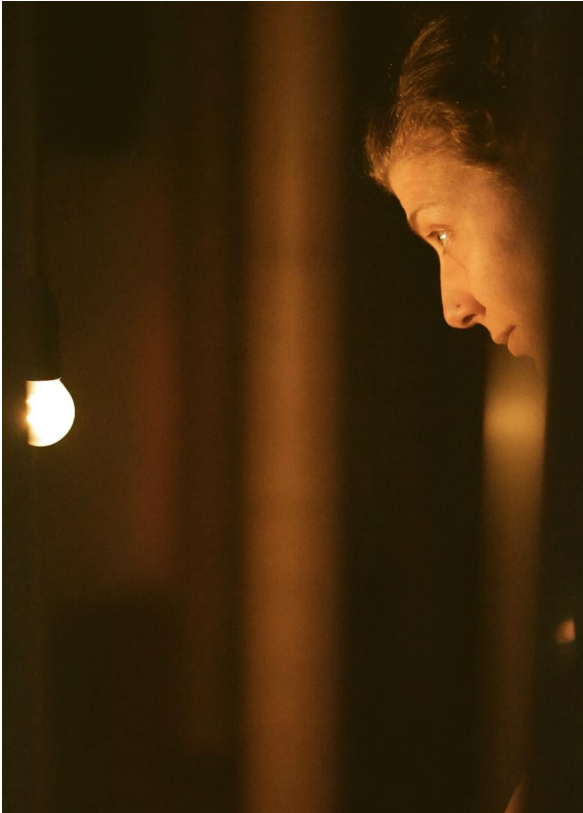
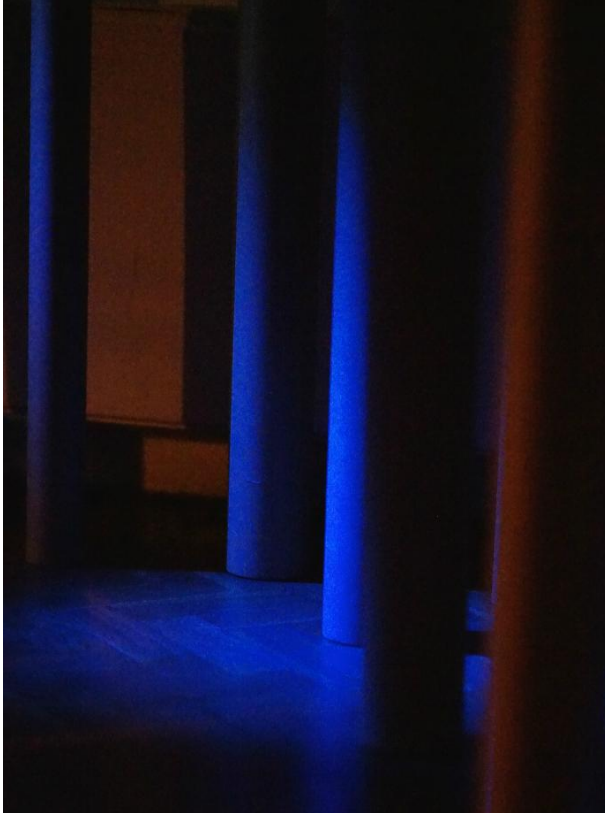
Light of the Forest, Art Fair Suomi 2019, Cable Factory, Helsinki 2019



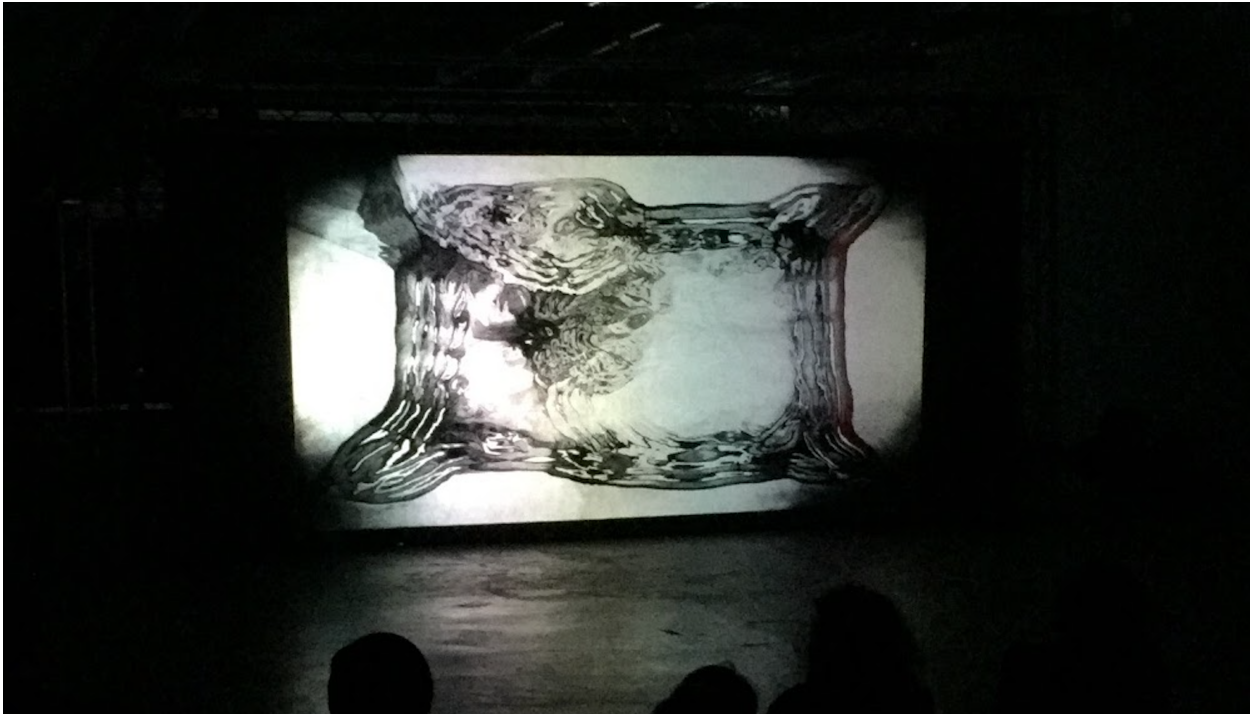
Tuntu(ma) - Sound design for Mari Mäkiö, Galleria Rajatila, Tampere 2017



Light of the Forest, St. Margaret's House, London, UK 2018



AMOUNT - Paltamo, VTT Helsinki 2015



Concorde Pilot - Performing Live with Virtual Musicians, VTT Helsinki 2015



KIVIKASA, Design Forum Showroom, Helsinki 2014

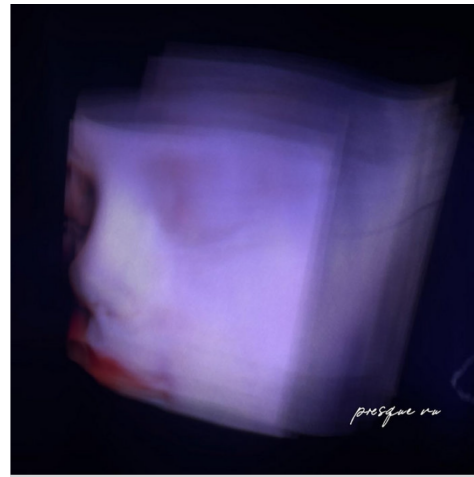


KIVIKASA, Spiral Garden, Shibuya, Tokio, 2014

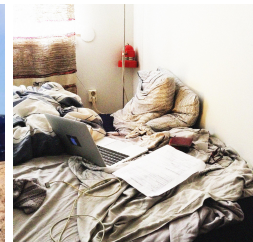
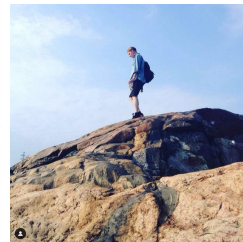
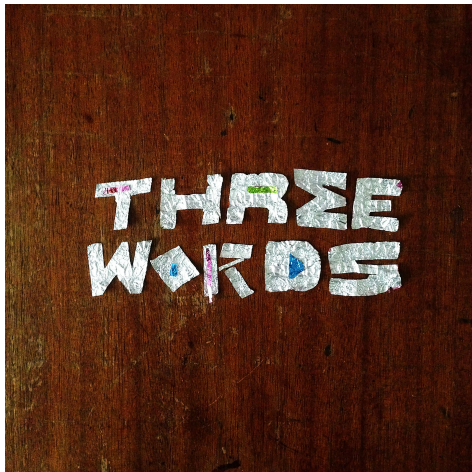


Music

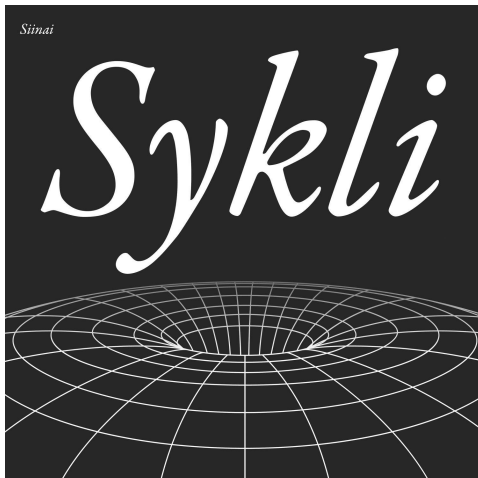
2023: "Hanten Bureau - Kállos" EP", "Hanten Bureau - Presque vu" EP



2020: Concorde Pilot - Three Words, Luola Records. Singles: Chaos, Single Trip and Unemployed



2017: Siinai - Sykli, Svart

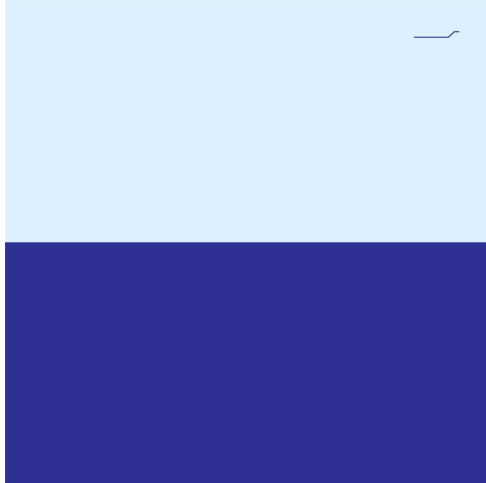


The Columns

Edwin Pouncey on well-oiled black metal, a slurry of sonic concrete, and Blair Witch memories

Siinai
Sykli
Svart CD/DL/PLP
Finnish instrumental group Siinai's latest concentrates on the power and effect of cyclical music. The five lengthy tracks that form *Sykli* are deep meditations – where the listener is slowly drawn into an expanding spiral of digital and analogue produced instrumentation. While the phantom of Florian Fricke's Popol Vuh haunts some corners of the album there are also occasional power rock pulsations present, the most prominent example being "Asandi", a vortex of chime guitars and Steve Reichian choral looping that is precision driven by a hard motorik drum beat and sturdy bass. "Europa" follows a similar pattern, only now the guitar is more prominent, with electric clouds of squalling feedback being the main foundation for the track as other, more subtle, sonic embellishments are introduced. It gradually settles into a less abstract musical theme, gently coasting out before crashing into more guitar debris and a deliriously broken trumpet solo. □

2017: Concorde Pilot - Overseas, self funded



2017: Concorde Pilot - EMO, self funded



2016: Moonface & Siinai - My Best Human Face, Jagjaguwar



theguardian

Pop and rock
Alexis Petridis's album of
the week

Moonface and Siinai: My Best Human
Face review - strangeness and charm

★★★★☆

Take one admired Canadian rock auteur, add a Finnish Krautrock band and the result is an inventive blend of supercharged songs

2014: Siinai - Supermarket, Splendour



FINANCIAL TIMES

June 20, 2014 6:53 pm

Siinai: Supermarket – review

By Ludovic Hunter-Tilney

Trips to the supermarket will never be the same again if you do
your weekly shop listening to the psych-rock instrumentalists

★★★★☆

2012: Moonface & Siinai - Heartbreaking Bravery, Jagjaguwar

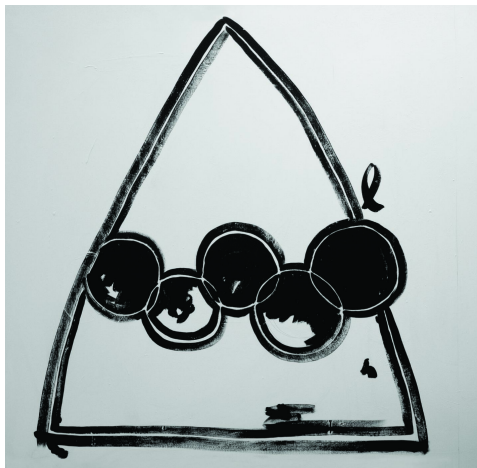


SPIN

8

SPIN Rating: **8 of 10**
Release Date: **April 17, 2012**
Label: **Jagjaguwar**

2011: Siinai - Olympic Games, Splendour (USA 2012)



SPIN

8

SPIN Rating: **8 of 10**
Release Date: **February 14, 2012**
Label: **Splendour**